

6th Kyu – White Belt

Timescale: Minimum of 20 hours consistent practice in total recommended

Core Skills	Unsoku	Complete (3 Sections)
	Ukemi	Side and Back breakfall
	Randori-no-kata 1–5	
Technique	 Shomen-ate Ai-gamae-ate Gyaku-gamae-ate Gedan-ate Ushiro-ate 	Performed on candidate's 'natural' side, i.e. candidate's choice of left or right
Application	Kakarigeiko	Single attacker: Open-handed attack which must include Shomen-ate and Shomen-uchi



5th Kyu – Yellow Belt

Timescale: Minimum of 40 hours consistent practice in total recommended

Core Skills	Tandoku-undo	Sections 1–3
	Ukemi	Forward Roll
Technique	Randori-no-kata 1–10: 1. Shomen-ate 2. Ai-gamae-ate 3. Gyaku-gamae-ate 4. Gedan-ate 5. Ushiro-ate 6. Oshi-taoshi 7. Ude-gaeshi 8. Hiki-taoshi 9. Ude-garame 10. Waki-gatame	Performed left or right, examiner's choice
Application	Kakarigeiko	Single attacker with or without Tanto, to include Shomen and Yokomen (Aigamae and Gyakugamae) attacks



4th Kyu - Orange Belt

Timescale: More than 3 months as 5th Kyu recommended. Minimum of 40 hours consistent practice as 5th Kyu recommended

	Tandoku-undo complete	Sections 1–5
Core Skills	Ukemi	Kote-gaeshi, supported
	Shikko	Forward/Turning
	Suwari-waza – 2 techniques	Candidate's choice, both students kneeling
Technique	Randori-no-kata 1– 14 1. Shomen-ate 2. Ai-gamae-ate 3. Gyaku-gamae-ate 4. Gedan-ate 5. Ushiro-ate 6. Oshi-taoshi 7. Ude-gaeshi 8. Hiki-taoshi 9. Ude-garame 10.Waki-gatame 11.Kote-hineri 12.Kote-gaeshi 13.Tenkai-kote-hineri 14.Shiho-nage	Performed left or right, examiner's choice
Application	Kakarigeiko	Grasp attacks, single wrist, Aigamae and Gyakugamae
	Kakarigeiko	Single attacker with Tanto



Timescale: More than 3 months as 4th Kyu. Minimum of 40 hours consistent practice as 4th Kyu recommended

Technique	Ukemi	Sumi-otoshi - supported
	Suwari-waza – 4 techniques	Candidate's choice, both students kneeling
	Randori-no-kata complete 1. Shomen-ate 2. Ai-gamae-ate 3. Gyaku-gamae-ate 4. Gedan-ate 5. Ushiro-ate 6. Oshi-taoshi 7. Ude-gaeshi 8. Hiki-taoshi 9. Ude-garame 10.Waki-gatame 11.Kote-hineri 12.Kote-gaeshi 13.Tenkai-kote-hineri 14.Shiho-nage 15.Mae-otoshi 16.Sumi-otoshi 17.Hiki-otoshi	(17 techniques)
	Randori-no-kata-no-ura-waza 1–5 1. Shomen-ate – Waki-gatame 2. Ai-gamae-ate – Kote-mawashi 3. Gyaku-gamae-ate – Gedan-ate 4. Gedan-ate – Ai-gamae-ate 5. Ushiro-ate – Tenkai-kote-hineri	Counters 1–5



	Kakarigeiko	Multiple attackers e.g. Ninindori, with variations of attack, open-handed.
Application	Hikitatigeiko	Single attacker with Tanto to show movement by both parties. Tori showing continuation and combination techniques



2nd Kyu - Blue Belt

Timescale: More than 6 months as 3rd Kyu. Minimum of 60 hours consistent practice as 3rd Kyu recommended

	Ukemi (floating/falling leaf)	Performed alone. Similar to Koryu-Dai- San. No. 1 Suwari-waza.
Core Skills	Randori-no-kata	
	Shichi-hon-no-kuzushi 1–7	To show balance disturbance, circular movement and control – no breakfalls
Technique	Randori-no-kata-no-ura-waza complete 1. Shomen-ate – Waki-gatame 2. Ai-gamae-ate – Kote-mawashi 3. Gyaku-gamae-ate – Gedan-ate 4. Gedan-ate – Ai-gamae-ate 5. Ushiro-ate – Tenkai-kote-hineri 6. Oshi-taoshi – Kote-mawashi 7. Hiki-taoshi – Tenkai-kote-hineri 8. Kote-gaeshi – Kote-gaeshi 9. Tenkai-kote-hineri – Waki-gatame 10. Shiho-nage – Shiho-nage	Counters 1–10 (10 techniques)
Application	Kakarigeiko	Ninindori – mixed attacks, open-handed and grasps



Randori	Single attacker with Tanto – Uke to use counters (variations of first five techniques of the Randori- no-Kata)



1st Kyu – Brown Belt

Timescale: More than 9 months as 2nd Kyu. Minimum of 120 hours consistent practice as 2nd Kyu recommended

Core Skills	Shichi-hon-no-kuzushi 1– 14	To show balance disturbance, circular movement and control.
	Randori-no-kata	
	Kuzushi	Demonstration of up to three balance disturbances for Randori.
Technique	 Koryu-dai-san Oshi-taoshi Gyaku-gamae-ate Kote-gaeshi Ryote-mochi-sukui-nage Tenkai-kote-hineri Shiho-nage Gedan-ate Hiji-kime 	Suwari-waza Section A (8 techniques)
Application	Hikitatigeiko	Empty-handed (Toshu). Tori showing continuation and combination techniques